The Chronicle

Volume 20 Issue 20 Monday, February 11, 2002

The wave of the future comes in the form of online classes. **Opinion, Page 4**

The olympics come to PUC...the Laker Olympics that is. **Sports, Page 11**

Chronicle staffers review their favorite romantic movies. **Entertainment, Page 8**

X-treme homecoming week planned

SARAH LISON
Assistant News Editor

The Student Programming Board discussed X-treme Homecoming and homecoming week events on Feb. 1. Events will begin in the SFLC building Feb. 11 and continue through Feb. 14.

Chairman of the SPB, Nick Orange, said, "It's going to be the best homecoming ever at PUC. We're going to blow your mind at the X-treme Homecoming. You have the SPB chairman's guarantee."

A dance, which is free for PUC students, will be held following the basketball games on Saturday Feb. 16 at The Center from 9 p.m. to 1 a.m. Dress is casual. Tameka Chihota, a clerk in the Center for Career and Leadership Development, said door prizes will be given away. Food and non-alcoholic drinks will also be served.

"It's going to be the best homecoming ever..."
Nick Orange,
Chairman of the SPB

Christina Dust, vice-chairman of the SPB, said that the homecoming court consists of seven males and six females, pending eligibility. A king and queen will be announced at the dance. Students can vote online at the Center for Career and Leadership Development webpage. Student organizations will be handing out tickets with the candidate's names on them during the week. At the dance, the student organization with the most tickets will receive a voucher from Chartwell's catering for use toward a campus event. Those who attend will have the opportunity to order pictures.

Spank Boogie of Power 92.3 will host a comedy show Thursday, Feb.14 at 7 p.m. V103's George Wilborn, Damon Williams and Honest John will be featured. Chihota said Wilborn is appearing at another comedy show in Chicago the following night where tickets will be $32.50. At the PUC comedy show, students pay $3 in advance and $7 for general admission. For non-students, tickets cost $10. Tickets can be purchased in advance from the Business Administrator's Office in the PER building south of 173rd Street. Because this event takes place on Valentine's Day, the International Student Organization will be selling flowers at this event. Pictures will also be available.

The SGA will host an annual bachelor and bachelorette auction beginning Monday, Feb. 11 at 10 a.m. in the SFLC concourse. Pictures of the auctionees will be posted on a bulletin board, bidders can be one person or a group of people. Bids start at $5 and increase by $1 increments. Susan Ruiz, director of student activities for the student senate, said that bidders will fill out a form including the amount of the bid and a contact number. An SGA member will contact the highest bidders by Friday, Feb. 15. Each of the highest bidders will get one slow dance, one fast dance and a picture with his or her auctionee.

A pep rally will be held in the TV Lounge in the SFLC building at noon on Thursday, Feb. 14. Students are encouraged to wear PUC colors-black and gold.

On Wednesday, Feb. 13, the X-treme games will be held in Alumni Hall in the SFLC building. The games are open to PUC students only.

"Imagine an adult playground," Chihota said.

The game Rock Wall involves a giant, inflatable wall that students can climb. Other X-treme games will include the bungee run and jousting with padded sticks.

At noon on Tuesday, Feb. 12, the Weakest Link Contest will be held in the TV Lounge. Chihota said this game will be similar to the TV show "The Weakest Link." Also on Tuesday, Penny Wars will be held in the SFLC concourse from 10 a.m. to 2 p.m.

Popcorn will be available in the SFLC concourse during the week.

X-treme Homecoming and events are sponsored by UPS. UPS will have an information table in the SFLC concourse during the week.

HOMECOMING COURT
Queen & King Nominees

Alpha Psi Lambda
Vanessa Valle

Cheer Team
Amamda Kasper & Joseph Copak

College Republicans
Jennifer Szabo & Todd Matucka

Dance Team
Kelly Wisniewski

Graduate Student Assocition
Jennifer Oram & Chris Kosovich

The Chronicle
Jocelyn Gallegos & Frank Sprankle

Men's basketball
Dion Banks

National Society of Black Engineers
Jesse Peeples

Student Government
Christine Marilyn Parry & Valdemar Garibay

Blackboard broadens communication between faculty members and students

NICOLE MACKOWSKI
News Writer

Web-based teaching has become a growing trend throughout the nation and has continued its sweep across the PUC campus. In the fall of 2001, Blackboard, a web-based learning software platform, was introduced to the campus.

Blackboard is now being used instead of the former program, Web Course in a Box. Each program has its advantages and disadvantages. Content delivery and student interaction are just some of the positive benefits that Lisa Goodnight, professor of communication, said Blackboard has to offer. Goodnight uses Blackboard for her Communication 114 distance learning class.

Goodnight also expressed that Blackboard has well designed discussion boards, folders for content, and that opening announcement pages is easier.

Kevin Kickert, a sophomore majoring in accounting, said that using web-based programs for on campus classes is positive. He stated, "It is easier to catch up on missed lectures through the notes provided over the Internet by the professor."

Hugh Daubek, a professor of business, uses Blackboard for his on campus class, management 421. By using this Internet program students are able to download extra text material. Daubek said that through the use of this software, students are able to communicate more easily with their professors and classmates.

Daubek said the purpose of using web-based technology for on campus classes is not to take the place of the textbooks, but to enable students to download graphic text references and slides.

Students using Blackboard for on campus classes have experienced some difficulties when using their home computers.

Stacy Beffa, a junior majoring in sociology, said that due to the large file size and the incompatibility with home computers, printing the material placed on Blackboard is difficult.

See Blackboard, Page 5

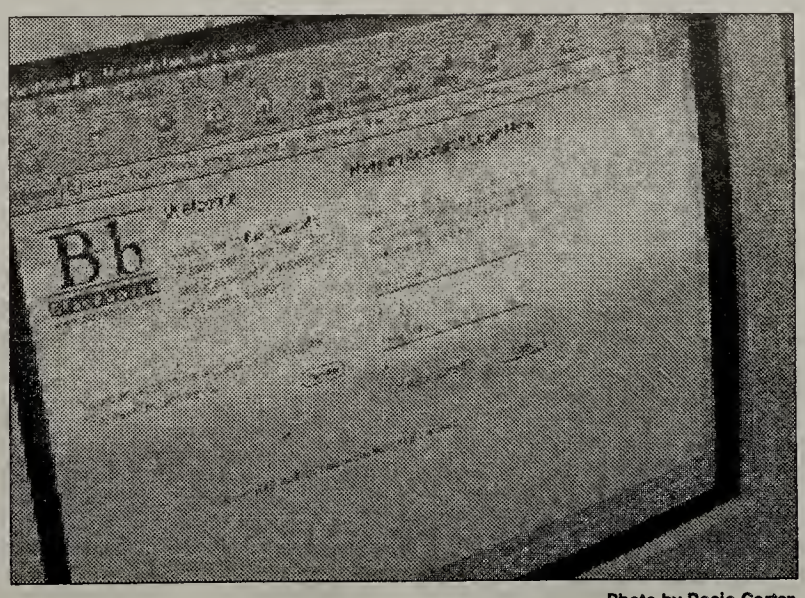

Photo by Rocio Cortez

The blackboard login is going through the PUC web page, otherwise known as PC Star.

New degree in management proposed

ALEICIA TERRELL
News writer

A Bachelor of Arts degree is being proposed by the management department. This degree is more focused on the personnel aspect of management rather than the economic side of the Bachelor of Science degree. The main objective of the degree is to advise the students in the area, who are generally seeking a college education, of an opportunity to study business.

The concern that leads to the development of this degree is that students would often start the Bachelor of Science degree and find that the traditional business curriculum does not coincide with their career goals. Thus, they would find themselves lost and leave PUC. Some students seek a general business degree without developing an area of specialization in accounting, finance, human resource management or marketing. In time they will find that the conventional business program, with its customary majors is not constant with their career goals.

Director of The Center for Career and Leadership Development, Rick Riddering, said, "This major is in direct response to the needs that employers tell us about the changing economy. There are more service industries nowadays."

Students with this focus in management would be able to relate to others and would be better equipped to train them.

Shomir Sil, head of the management department says, "It's a completely different degree. This degree is designed to show the creative side of running a business."

Mike Garza, majoring in finance said, "I think it's a good idea. It encourages students and offers first hand experience in management. They are at an advantage in the working place because they are taking classes that are specifically for their major."

This proposed program would be offered to full-time as well as part-time students. Courses would be offered days, nights and weekends.

Nine classes would be required to complete this degree. They are Accounting I and II, Principles of Finance, Management, Human Resources, Marketing and Business Operations. Business options include: Entreprenuership, Retailing and Business Organization. The program requires 127 credit hours. There is a basic education element of 63 credit hours, a business major element of 34 credit hours, a business alternative option or business alternative minor of 15 to 21 credit hours, and 6 to 12 credit hours of electives. The precise requirements are as follows: Communication Skills, 12 hours; Foreign Languages, 6 to 2 hours; Math and Science, 6 hours; Computer Utilization, 6 hours; Human and Social Sciences, 27 to 33 hours; Business core, 34 hours; Business Option or Minor and Business Electives, 12 to 21 hours; Electives, 6 to 21 Credit hours. Students interested in pursuing a career in this degree should contact the Management department in the Anderson building.

ADMINISTRATIVE UPDATE

TIMELY ADVICE...

Frequently asked questions about financial aid (Part 1 of 2)

It is that time of year for students to begin making plans for the 2002-03 academic year. These plans should include filing the Free Application for Federal Student Aid, commonly referred to as the FAFSA.

The FAFSA is the financial aid application students must complete and submit to the U.S Department of Education by March 1 to gain priority consideration for state and campus-based aid for the 2002-03 academic year.

This two-part article focuses on financial aid-related questions most frequently directed to our Financial Aid staff by students. The answers also are provided.

Five questions and answers will be addressed in this column. Additional questions will be covered in next week's issue.

Q When should I apply for financial aid?

A It is recommended that students complete their Free Application for Federal Student Aid (FAFSA) between Jan. 1 and March 1 for the upcoming 2002-03 academic year.

Q What types of financial aid am I eligible to receive by submitting the FAFSA by March 1?

A You are eligible for all forms of federal aid, including Pell Grants, Supplemental Educational Opportunity Grants (SEOG), Perkins Loans, Stafford Loans and Federal Work Study. You also are eligible for Indiana state aid (if you're an Indiana resident), which includes the Higher Education and Twenty-First Century Scholars Awards. Also, you'll be considered for various Purdue Calumet need-based scholarships.

Q What is the difference among grants, scholarships, loans and work-study?

A Grants and scholarships are "gift" aid, meaning they do not have to be repaid. Grants are based on financial need. Scholarships may be based on financial need, but also may be awarded based on other criteria such as merit. Loans and work-study are a form of "self-help" aid. Loans require repayment. Through the federally supported work-study program, a student receives aid by earning money from a part-time, work-study job on or off campus.

Q What is the difference between a subsidized Stafford loan and an unsubsidized Stafford loan?

A With a subsidized loan, the federal government pays the interest while the student is enrolled. With an unsubsidized loan, the student is responsible for the interest that accrues on the loan beginning the day the loan is disbursed. Interest on an unsubsidized loan can be repaid while the student is in school, or it can be added (capitalized) to the principal.

Q What happens after I complete and submit my FAFSA either electronically or by mail?

A Within three to four weeks after mailing the FAFSA, or approximately two weeks after filing electronically at www.fafsa.ed.gov, the Purdue Calumet Office of Financial Aid (OFA) will receive your results from the U.S. Department of Education. It may be necessary to verify your FAFSA information. Please respond promptly to any document requests from our office. Documents needed may include your federal tax returns, W-2 statements, etc. After the requested documents are verified as accurate, our OFA will develop a "financial aid package," combining funds from various sources to help meet your financial need. An award notification will then be mailed to you indicating the types and amounts of financial aid in your "package." You also will be sent an award decision form to complete and return to the OFA. Please indicate on this form the financial aid you wish to accept or decline.

* * * * *

Please feel free to contact our Office of Financial Aid concerning the financial aid process by:

- accessing our Web site at http://esc.calumet.purdue.edu/finaid
- e-mailing us at finaid@calumet.purdue.edu
- visiting our customer service area in the Enrollment Services Center (LAWS-130) or in the SFLC concourse (outside the bookstore) this week from 11 a.m. to 1 p.m., Monday through Thursday (2/11-14).
- calling us at 219/989-2301 (ext. 2301 from campus phones) or
- attending either of the following scheduled financial aid workshops:

Wednesday, 2/13 — 7 p.m., GYTE 108
Saturday, 2/16 — 9 a.m., GYTE 116
Saturday, 2/23 — 9 a.m., GYTE 116

What's goin' on?

A look around campus

Summer study abroad deadlines are fast approaching

Purdue students planning to participate in university-sponsored overseas study programs during the upcoming summer sessions have until March 1 to turn in application materials. The application form for all Purdue study abroad programs is available online at the program's Web site. Applicants also are asked to submit an essay, two letters of recommendation and an official transcript. For more information, contact Jean Tyner at (765) 494-2383 or or Jeff Sanson at (765) 494-0169 or jjsanson@purdue.edu.

Scholarships available

The Indiana Space Grant Consortium, established through NASA's National Space Grant College and Fellowship Program, will award up to two $1,000 scholarships to Purdue Calumet students with an interest in aerospace careers. Candidates for these scholarships must submit their applications by 5:00 p.m. on Monday, Feb. 18. Applications consist of a one-page statement of interests in an aerospace career, a copy (unofficial is satisfactory) of the student's transcript, and two letters of reference from teacher(s) and/or adviser(s).

Applications are to be submitted to Edward S. Pierson, Associate Director, Indiana Space Grant Consortium, Department of Engineering, Potter Building. Please call (219) 989-2467 if you have questions.

Free career and personal counseling available

Free career and personal counseling is available through the Practicum Counseling Center. Appointments are available for Wednesday evenings. For more information, contact Jane Stangel at 989-2366.

Student illustrator needed for children's book

Andrea Murray is seeking a student artist to illustrate her children's book. Please call (219) 932-4614 or (219) 989-2455.

Bachelor/bachelorette auction takes place Homecoming week

The SGA will be hosting a bachelor and bachelorette auction Homecoming week. Photos of the students to be bid on will be in the SFLC concourse, and students can place their bids form Monday-Thursday, February 11-14. The bidding will start at $5.

Society of Human Resource Management sets meeting dates

SHRM has set dates for bimonthly meetings to be held in the Anderson building, room 311. All meetings will begin at 5:15 p.m. Dates for the meetings are scheduled for Feb. 19, March 5, March 19, April 2, April 16 and April 30.

Gamer's Guild seeks players

The PUC Gamer's Guild is an organization for students interested in tabletop role-playing games such as Dungeons & Dragons, Shadowrun and Vampire. To join or for more information, e-mail President will at lordwill@angelfire.com.

Writers wanted

If you need a portfolio-builder or would just like to see your name in the paper, call The Chronicle. The Chronicle is seeking new writers to cover campus news, entertainment and sports for the spring semester. Writing experience is a bonus, but not required. We will train. Pay is per story. For more information, contact Lorrell at 989-2547.

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Say what?

"Success is more dangerous than failure, the ripples break over a wider coastline"

-Graham Greene
1904-1991

The Chronicle

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Research to benefit all PUC students

JOCELYN GALLEGOS
News Editor

The Undergraduate Research Program at Purdue University Calumet enables students to grasp a deeper meaning of their fields.

Libbie Pelter, coordinator of the Undergraduate Research Program, located in Gyte-181, said all PUC students at the undergraduate level are eligible to participate in the research program.

"They simply have to find a faculty mentor," Pelter said.

Kathryn L. Rowberg, professor of the department of chemistry and physics and faculty mentor said a mentor's role is "to give the students an experience in what research entails."

Rowberg said research "gives students an idea of what jobs in their field will really be like."

"Lab exercises are not research because the problem is already known; research is when you work on a problem from which the answer is not known," Rowberg said.

Laura Furmanek, a junior majoring in communication added, "It is beneficial to every student because they can learn more than what the textbooks and professors teach them in the classroom."

Rowberg said the research project is also important for faculty.

"It gives them a chance to get to know students in a more friendly setting; it is very motivating," Rowberg said.

Once students find a faculty mentor, they submit a research proposal.

"The research proposal can be something the faculty mentor or student comes up with," Pelter said.

"The subject doesn't have to be in the sciences; we look for projects in the liberal arts too," Pelter added.

Pelter said she looks for projects that will provide students with new knowledge in their specific field. She also looks for research projects that students can continue throughout their course at PUC.

"Students' ultimate goal should be publishing or presenting their research projects," Pelter said.

Pelter said students participate in research projects only in the fall and spring because the program lacks funding for the summer term. Pelter said one goal she has is to acquire money to fund research projects for the summer. Another goal is to find money to give students a stipend in the summer, she said.

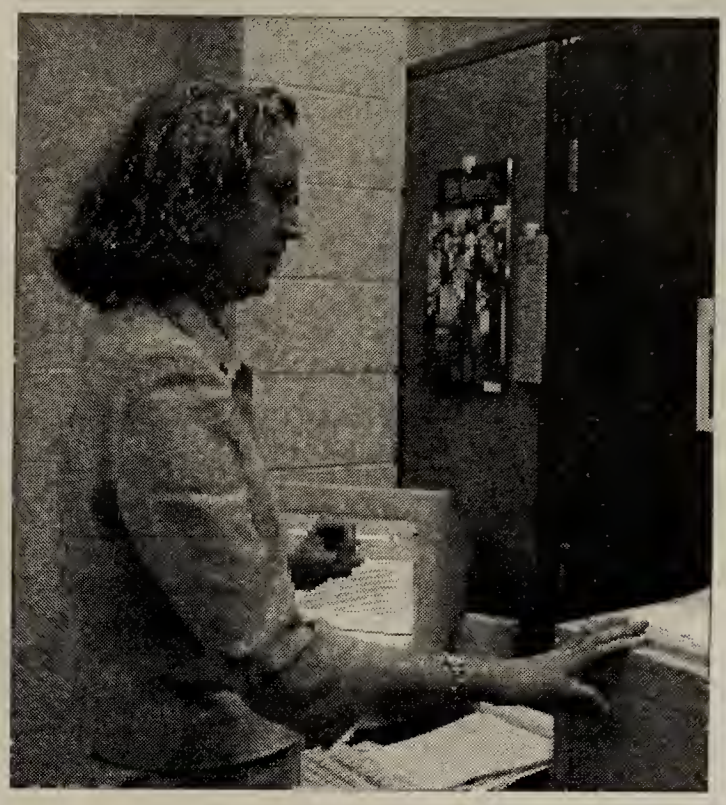

Photo by Rocio Cortez

Development Specialist, Libbie S. W. Pelter, Ph.D, works in the Undergraduate Research office in the Gyte building.

Pelter said the research program has a set amount of money that comes from the university.

"We often get money from the office of Vice Chancellor Sandra Singer," Pelter explained.

Pelter said the research program also draws money from a foundation that is funded by private individuals and several faculty members.

"Some faculty members have given up to $10,000," Pelter said.

Pelter said for this reason students should seek out faculty members as mentors.

"I think students need to realize the faculty here is very committed to seeing students develop professionally," Pelter added.

Pelter said students receive grant money based on their research material expenses. She said the maximum amount of grant money students receive is $500. She said aside from that money students also receive up to $150 for travel expense, if they decide to present their research at a conference.

"Supplying the researcher with money allows students to be unstressed about financial problems," Furmanek said.

Pelter said in the past, grant money has sometimes been reduced for students whose expenses have been less than what their requests stated.

"If they requested $500, we gave them $300," Pelter said.

Pelter said students usually find out if their projects are approved within two weeks after the application deadline. This semester, the application deadline was Jan. 31.

Pelter said there is no limit on how many research projects are funded a semester. She said the research program typically funds 20 to 30 projects.

Rowberg said when students finish their research projects she hopes they "have a very good understanding of how to set up experiments, they learn how to problem-solve and I'd like them to become familiar in a small area so that they can become mini-experts in it."

The PUC Police Report

Monday, January 28, 10:45 a.m.
A book bag was found to be missing after a student left it in the drop-area inside the doors of the bookstore.

Tuesday, January 29, 8:28 a.m.
A book bag was left in the hallway of the Powers building. When the owner returned, it was missing.

Wednesday, January 30, 7:40 a.m.
The wooden gate arm in the P-3 lot malfunctioned and damaged the roof of a vehicle while the driver was attempting to pull into the lot.

Wednesday, January 30, 5:10 p.m.
A driver was injured while fixing a loose part on a vehicle.

Friday, February 1, 10:00 a.m.
The glass window to a biological safety cabinet in the Gyte Building was found to have shattered sometime between Jan. 31 and Feb. 2.

Friday, February 1, 2:55 p.m.
A victim inadvertently left his wallet on a bench in the locker room at the Fitness Center. When the victim returned a few moments later, the wallet was missing.

Classified

Servers Wanted! Must be 21 or older! Days/Nights. Flexible. Langels Pizza. Highland, Indiana. 923-4900.

The Chronicle is now looking for writers, photographers, designers!!!
Call **Now, Now, Now!!!**
989-2547

The PUC police has a lost and found located in the on-campus station. To contact the University Police Department call (219) 989-2221.

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The Chronicle

Editorial Board
Spring 2002

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Deborah Race, *production manager*

Internet classes enhance student life

Imagine this: you wake up, look outside, and discover that snow has piled up heavily overnight. Turning on the news, you catch the weatherman just as he announces that several more inches are expected during the day, along with temperatures near zero. Smiling to yourself, you listen without care, knowing that you will still be able to get in a full day's worth of classes without worrying about the weather.

For more and more students, this scenario is becoming a reality. These are the students that are taking classes over the Internet, via computers in their own homes.

There are two common versions of web courses used by professors: Web Course in a Box and Blackboard. At registration, the student registers for the web class and purchases whatever materials are needed the same way he or she would in a regular course. Once the course begins, the student can then download and work on the class. Everything that would be given to the student in class is made accessible over the Internet in the form of notes, tests and their own grades.

Obviously, there are many advantages to taking classes over the net. For example, it is very convenient. Enrollment in a web class means that a student does not have to worry about obstacles such as work schedules, weather, car problems and personal emergencies. If one of these should occur, the student can simply do his assignments later and not have to worry about missing class and, consequently, falling behind. Understandably, this can be very appealing to students whose *time is too often in short supply*.

Another positive factor of web classes is the constant availability of class materials such as the syllabus and lecture notes. If a student needs to review a subject, they can just go back and look it up on their computer instead of having to depend on (easily lost) written notes.

Finally, web classes may be positive because of "chat rooms," where students can go to gather feedback from other students in the class. Also, these classes may offer students the chance to interact with gifted professors in other areas which would otherwise not be possible due to the expanse of physical distance between them.

However, there are drawbacks to web classes. Possibly the largest obstacle a student faces when taking a class this way is their own level of responsibility. Since these classes depend entirely on the students willingness to take time out of their home life to work on them, they are probably not the best choice for the less self-disciplined.

Also, since the only student-professor contact that occurs in these classes is usually via the Internet, communication may be problematic. The student must depend on the professor's commitment to answering emailed questions and concerns. If the professor is less than vigilant about these issues, problems can definitely arise.

Lastly, it is absolutely vital that a dependable Internet service be used, since a crashed computer can cause huge problems. A student needs also to have basic skills in working with a computer so they may be able to handle any smaller problems that arise. Interestingly, web classes seem to be gaining in popularity. It will be fascinating to see where we are with the classes ten years in the future.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Automation: does not make life better

LORRELL D. KILPATRICK
Managing Editor

I realize that we now live in the age of technology. We are at the point in evolution where humans can grow a child and clone a sheep. However, in the face of all this advancement, this campus has failed miserably in the efforts to record a clear understandable message on departmental automated voice prompts.

Everyone who has ever called the help desk or has called a department where you listen to one message that directs you to another three message when you press a button on the phone knows exactly what I am referring to.

I want to make it clear that I am not picking on any individual department or office, only that this is such a common occurrence that specific examples must be used to capture the frustration (and mild humor) that this situation entails.

For example, the help desk (ext. 2888) has an ever-changing voice prompt that can only be deciphered by an ancient Navajo army code. This is obviously the case because I have never, ever successfully been able to leave a message that was received by the correct party. Even if I did, no one ever called me back so I have to believe that it is due to the faulty voice messaging system.

This is how the hysteria begins: My computer blows up, I call the help desk and the voice prompt starts.

Is this an emergency? If so press this button, if not, press another button

Is this a specific kind of emergency that the voice will now take two minutes to read from. Press the button corresponding to the specific emergency.

If I know with whom I wish to speak and I know their extension, enter it now. At this point, I know I want to talk to someone at the help desk because that is the extension I called in the first place!

After jumping through all these flaming hoops, I finally get to speak to someone's voice mail because they aren't at their desk right now.

Without the assistance of the ladies and gentlemen the help desk attendants sent out, I would be left to repair my computer myself, something I know no one wants. I say that to convey that it's not that I do not appreciate the service that is given, it's just so troublesome to initiate contact with the service!

At the newspaper, when something doesn't work, all production stops and deadlines are pushed back even farther. So if it takes us three days to get a response from someone who may or may not be able to help us, this causes an inconvenience to say the extreme least.

Any questions, comments, concerns, complaints? Call the Chronicle 989-2547.

The People Speak

Question of the Week:

What was your favorite Super Bowl commercial?

Josh Campbell
freshman, business management

"Budwieser with the horses walking up and then they see the New York skyline without the Twin Towers and then they stop and bow. It was bad."

Dion Banks
senior, sociology

"The one with Cedrick the Entertainer, when the girl knocked the stuff out of boy. And all the Budwieser commercials."

Amy Michelle
freshman, communication

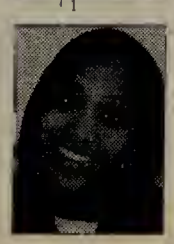
"I only caught the end of the Super bowl so I missed the commercials unfortunately."

Mary Eagan
sophomore, psychology

"I liked the Barry Bonds commercial. It was the best."

Emmalena Colon
freshman, communication

"The ice tea one. That one was good. There's a new ice tea beverage that sells itself."



Dominique White
freshman, physical therapy

"In the Blockbuster one with the dancing hamsters. Them hamsters was getting it."

Seminar provides awareness to students on Feb. 13

A seminar, "Cholesterol Update: Know Your Numbers," will be held at 7 p.m., Wednesday, Feb. 13 in Room 122 of Purdue University Calumet's Physical Education Recreation Building.

The seminar will focus on LDL "the bad cholesterol"; HDL "the good cholesterol"; total cholesterol and triglyceride; determining risk for heart disease; and how to improve one's cholesterol levels.

"You have to look at all the factors," said John Bobalik, coordinator of Purdue Calumet's Total Fitness Center and exercise physiologist.

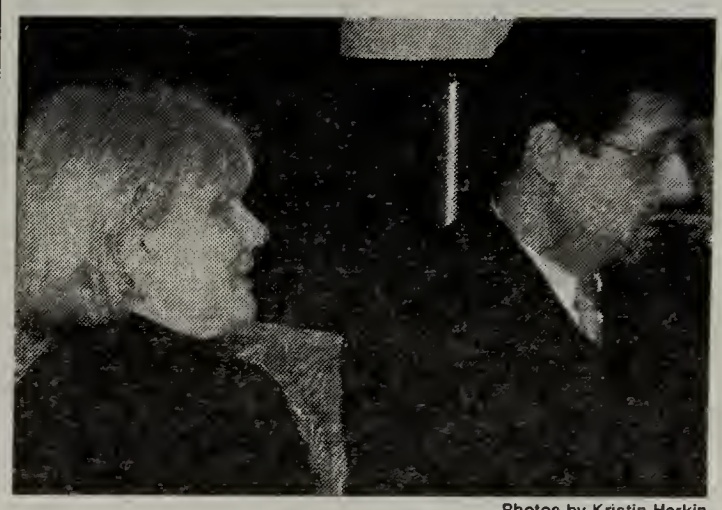
"If you look at just one thing, it gives you an incomplete picture of what your risk is for heart disease."

The seminar will be presented by Lucy Cole, registered dietitian and Purdue Calumet guest lecturer.

Though admission is free, advance registration is encouraged due to limited seating. Individuals can advance register or obtain more information by phoning Purdue Calumet's Total Fitness Center at (219) 989-2175 or (800) HI-PURDUE, Ext. 2175.

The Total Fitness Center is a comprehensive exercise and workout facility for students, faculty, staff and community members housed in Purdue Calumet's Physical Education Recreation Building, one-third mile north of Interstate 80/94, three blocks east of Indianapolis Boulevard, south of 173rd Street.

Focus group meets on opinions about housing



Photos by Kristin Harkin

Gail Biddison and Tom Hier of Biddison Hier, Ltd. conduct a focus group to get students' opinions about housing on campus. Biddison Hier, Ltd. conducted four focus groups and will distribute surveys to students later this month.

Blackboard

Continued from page 1

Another restriction with using Internet based programs for on campus classes is the variation of modem speeds on home computers. Sarah Kocsis, a sophomore majoring in communication, stated downloading is very time consuming and the print quality of downloaded information is not high because it is too small and the highlighted material is shaded a dark gray.

Students can go to the campus computer labs to print material more clear.

Blackboard is available for all students to view. To look at a preview of the program go to the PUC home page and click on distance learning. Then click Blackboard and finally click preview to see what the program has to offer.

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The Chronicle is always looking for photographers.
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Theatre company to hold auditions

Purdue University Calumet's Theatre Company will hold auditions for the spring musical, "Assassins," at 2 p.m., Sunday, Feb. 17 and at 7 p.m., Monday, Feb. 18 in Alumni Hall of the university's Student Faculty Library Center.

Those auditioning should bring a prepared vocal selection. An accompanist will be provided.

The cast calls for 12 men, four women, a nine-year-old boy and other chorus/ensemble members. Those who audition need not be Purdue Calumet students.

The production is scheduled for April 20-21 and 27-28.

The show, with music and lyrics written by Stephen Sondheim, illustrates the lives of nine individuals who assassinated or tried to assassinate the president of the United States. From John Wilkes Booth to Lee Harvey Oswald, Sondheim bends the rules of time and space on a nightmarish roller coaster ride in which assassins and would-be assassins from different historical periods meet, interact and inspire each other to harrowing acts in the name of the American Dream.

"Assassins" does not celebrate the action of the assassins rather it gives a peek into their minds as well as documents the average citizen's reaction to assassination.

The show contains a melodic score that highlights American music throughout the ages, from folk to ragtime to 1970s soft rock.

The production director is Tom D. Bogucki. The music director is Trisha Hales.

Other information can be obtained by contacting the Purdue Calumet Theatre Company at (219) 989-2357. The toll free number throughout northern Indiana and the nearby Illinois Chicagoland area is (800) HI-PURDUE, Ext. 2357.

Purdue Calumet's
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Homecoming Week February 11th – 16th

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X-TREME DRESS & FEET CONTEST
SFLC - TV Lounge -Noon - Contact Career & Leadership Development to participate * 219.989.2419 - Come and win tickets to the comedy show! Open to PUC 's students only.

Tues. 12th
WEAKEST LINK CONTEST
SLFC - TV Lounge - Noon
PENNY WARS - SFLC - Concourse - 10 am - 2 pm
Come and support your favorite Student Organization.

Wed. 13th
X-TREME GAMES: Rock Walls, Bungee Run & More
SFLC - Alumni Hall - 10 am - 3 pm - Free Admission
Open to PUC's students only.
PENNY WARS - SFLC - Concourse 10 am - 2 pm
Come and support your favorite Student Organization

Thurs. 14th
PEP RALLY - SFLC - TV Lounge - Noon - Come and support our Basketball Teams, Cheer Team, & Dance Team! Wear black & gold.
UPS X-TREME COMEDY SHOW
Purdue Calumet's -SFLC Building - North of 173rd St. Hammond, IN. - 3rd Floor in Alumni Hall -Doors open @ 7pm
Featuring V103's George Wilborn, Damon Williams, Honest John & hosted by Spank Boogie of Power 92.3
PUC Students $3.00 * General Admission $7.00 * Door Price $10.00 for everyone. Get your tickets at Purdue Calumet's Satellite's Bursar's Office in the PER Building south of 173rd St. Hammond, IN. Limited tickets! Get yours fast!

Sat. 16th
HOMECOMING DANCE @ The Center * 9 pm - 1 am Free Admission * Free Food * Music* Fun - Come see who will be crowned the next Homecoming King & Queen.

GO ONLINE AND VOTE FOR HOMECOMING KING & QUEEN. FOR MORE INFORMATION CONTACT CAREER AND LEADERSHIP DEVELOPMENT (219) 989-2369

Spring enrollment is up from last spring

Spring semester enrollment at PUC is 8,600-up 1.7 percent from last spring's total of 8,455.

The figure marks the second straight year spring enrollment has increased.

Total enrolled credit hours of 76,919 represent a 2.7 percent increase from a year ago.

The School of Management with a 10.3 percent gain in student majors-to 1,037 from 940 last spring-enjoys the largest enrollment increase of any PUC undergraduate academic discipline. Management enrollment also is up among graduate students with a nearly 30 percent gain recorded to 280 students from 216.

That increase helped push overall graduate enrollment to 994-up 9.8 percent from 905.

Purdue Calumet offers undergraduate management baccalaureate degrees in accounting and industrial management, as well as majors in business economics, finance, general management, marketing, management information systems and human resource

management. An associate degree program in business also is offered. On the graduate side, an MBA (Master of Business Administration) and a Master of Accountancy are available.

"Jobs are changing in northwest Indiana," Head of Purdue Calumet's School of Management Shomir Sil said, explaining the increases in his programs. "Service sector jobs are growing, and more people want to prepare for management positions in those fields."

He also credited what he calls "being very student-oriented" in terms of faculty advising and out-of-class availability, plus small class sections scheduled conveniently during daytime and evening hours.

On the graduate side, he credited the popularity of Purdue Calumet offering an MBA program on the Purdue North Central campus in Westville. Other academic disciplines with enrollment increases this spring are: engineering, communication, history, education, nursing, construction technology, information systems and computer programming, chemistry and physics, and manufacturing engineering technologies and supervision.

PUC police officer to serve at olympics in Utah

University Police Officer Donna C. Hillier of Hammond has been selected by the Utah Olympic Public Safety Command to help with the law enforcement efforts for the 2002 Winter Olympic Games in Salt Lake City.

She previously was selected as a member of the first-ever Security Team Program for the 1996 Summer Olympic Games in Atlanta.

Hillier, a 20-year police veteran, also served as an Olympic torchbearer, carrying a torch down Martin Luther King Drive in Chicago, Jan. 4. The Winter Olympics will be held Feb. 8-24.

"We couldn't do it without this involvement."
Robert L. Flowers,
Utah public safety commissioner

Hillier is among 500 volunteers selected from more than 1,200 applicants. Each volunteer will be issued a winter uniform and an official Olympic police badge and be provided with housing, meals and training. Volunteers arrange their own transportation to and from Utah.

Hillier is participating in the Law Enforcement Volunteer program, which supplements Utah law enforcement personnel with out-of-state volunteers. The program uses certified law enforcement officers from around the US to assist with Olympic venue policing and security.

"We are very pleased with the level of support we have felt from around the country," said Utah Public Safety Commissioner Robert L. Flowers, commander of the UOPSC. "We couldn't do it without this involvement."

The Utah Olympic Public Safety Command, which consists of 20 local, state and federal agencies, will provide law enforcement, fire, emergency medical and emergency management operations.

Park gets sticky for event

Warmer days and cool nights signal the time for making pure maple syrup. This is what will be demonstrated in the annual Maple Syrup Time program at Deep River County Park beginning on Saturday and Sunday, March 2, and 3.

The entire family will find something to do including learning about tapping trees, different ways sap is turned into syrup, watching an entertaining video, visiting Grist Mill for a demonstration of grinding corn in corn meal, meeting with the volunteer quilters working on the Shoo-Fly quilt, enjoying a maple syrup breakfast or lunch, and buying a bottle of the freshly-made syrup to take home to enjoy later.

Kids will find activities in the "Kids Corner" in the Visitor Center and the Maple Tea Room will be open with maple tea for sale as well as maple-related items.

The program and the buildings will be open from 10 a.m. until 4 p.m. and all activities are free. Remember to leave time to visit the Sugar Shack and then browse through the Gift Shop to look for maple sugar candy and maple tea. Visit the Indiana Loft Gallery where items from and about Indiana and Lake County may be found.

Deep River County Park is located on Old Lincoln Highway at County Line Road between Merrillville and Valparaiso, Indiana. For details, call the Park at 219-947-1958 or 1-800-GRISTMILL (toll free for IN, and 708 area codes).

The time is now, yes now, to join the Chronicle. You know you want to, so come on and join. Call 989-2547

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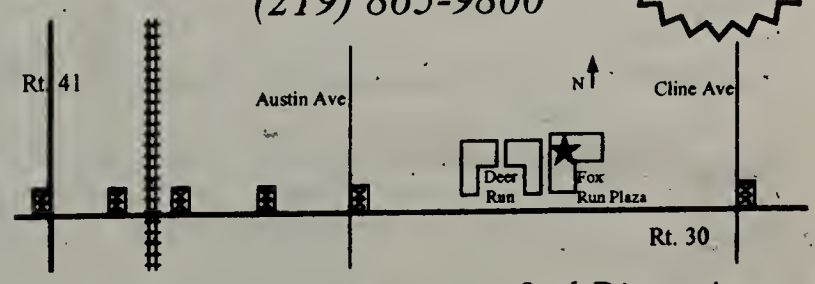

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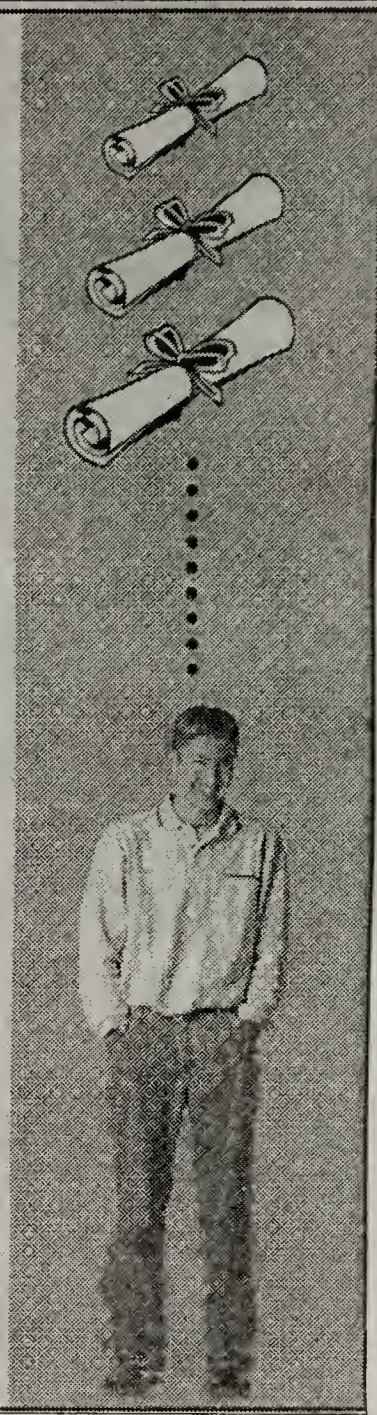

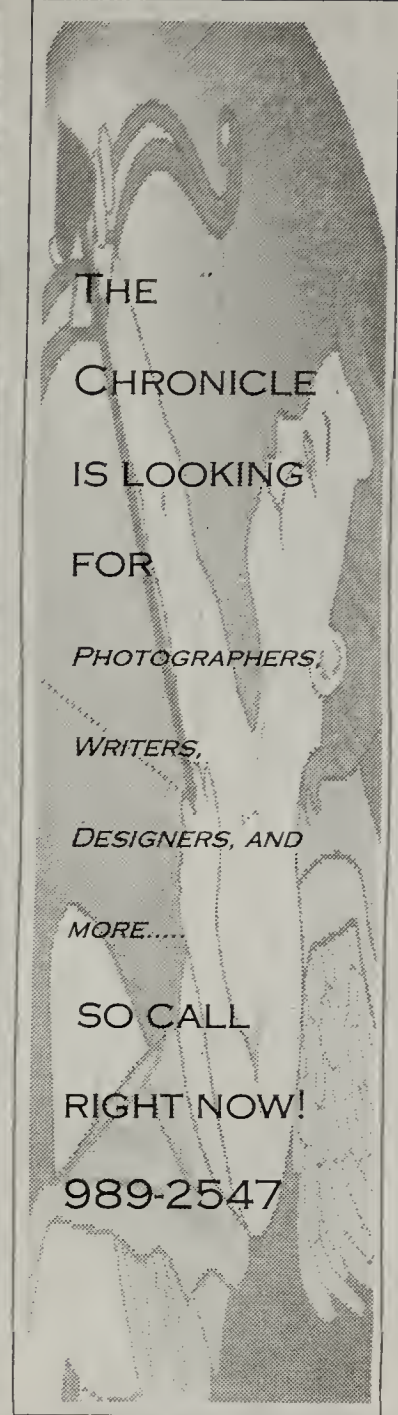

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All you need is love... on screen

'Sabrina': just as good as the original

AMY PILARCZYK
Entertainment Writer

Harrison Ford is regarded as one of the best action heroes in Hollywood. He has been in some of the top grossing movies ever such as the first "Star Wars" trilogy and the "Indiana Jones" series. Though sometimes he goes against the action hero genre, he could sometimes go for a more dramatic approach and in some cases, a romantic approach.

"Sabrina" (1995), which is based on the 1954 Audrey Heyburn/Humphrey Bogart classic tells the story of a chauffeur's daughter, Sabrina Fairchild (Julia Ormond) and the Larrabee brothers, David (Greg Kinnear) and Linus (Ford). Fascinated with the elaborate parties that the Larrabee family offers, Sabrina develops a crush on David, but little did she know that David was not interested in her in that way.

Harrison Ford and Julia Ormond retell a classic in the 1995 remake of "Sabrina." The film brings the 1954 Audrey Hepburn and Humphrey Bogart romantic classic into the 1990's.

After spending the summer in Paris, Sabrina comes back with a new look, which leads David into liking her, which is not good since he has recently gotten engaged to Elizabeth Tyson (Lauren Holly). This is where brother Linus comes in to keep Sabrina away from David. But instead, he ends up falling for her himself.

Hollywood remakes are not always as great as the original, though this movie is not the case. It is just as great as the original.

The movie has a Cinderella feel to it since the once ignored Sabrina is suddenly whisked into a world where everyone has his or her eyes on her. And best of all, what woman would not want Ford to fall in love with her?

Sabrina is available on widescreen format on videocassette and DVD.

Audrey Tautou stars in the French romantic movie, "Amelie."

Quirky 'Amelie' has heart

AMY L. AURELIO
Production Designer

Because of a "heart ailment," a little French girl can never play with other children, go to school or even have her dad hug her goodbye each day. For Amelie (played by the extraordinary newcomer Audrey Tatou,) this life leads her to observe others with uncanny insight, fuel a free-wheeling imagination, but keep mostly within her own shell.

One day Amelie finds an artifact hidden in the wall of her bathroom: an old tin box containing the memories of a man who lived in her apartment some forty years before. As she sets out to find the former tenant, she begins to intervene in other's lives in altruistic spirit. She plays matchmaker, defends a poor grocer's assistant whose employer treats him like s***, and finds a curious photo album filled with those discarded and tom pictures from a photo booth in the subway. Amelie finds out that the owner is a peculiar man named Nino, who works at a sex-shop and carnival.

The heart of the film is really the fear of living. Amelie has spent 23 years in self-seclusion, while harboring a desire for love, in its truest sense. Surrounded by everyone's idiosyncrasies (Amelie skips stones at the city's filtration pond; her coworker at a Paris café is a hypochondriac, her father has a thing for garden gnomes.), Amelie has to come to terms with her past as well as finally take a chance in real love. No cheesy "ooh la la's" here. Amelie scores with heightened colorization, creative MTV-ish editing and a wicked sense of humor.

'Bride' makes true love worth the wait

NICOLE ELISCHER
Entertainment Writer

A beautiful princess. A gentle brute. The Dread Pirate Roberts. A guy with six fingers. No, this is not the upcoming "Shrek" sequel, where the beloved ogre must save his love from a six-finger, peanut loving pirate. But for those who loved "Shrek", why not check out Rob Reiner's "The Princess Bride."

Adapted from the 1973 book by Hollywood screenwriter/novelist William Goldman, this "Happily- ever-after" meets "Spinal Tap" has been a family and cult classic (don't ask) since the release in 1987. A kind grandfather (Peter Falk) reads a tale of "fighting, true love, and miracles" to his ill grandson (Fred Savage). As the story begins, we are introduced to peasant girl Buttercup (Robin Wright Penn) who loves to boss around the handsome farm boy Westley (Cary Elwes). Westley and Buttercup fall in love, but cannot marry because of Westley's financial status. Hoping to seek fortune overseas, he is "killed" by the Dread Pirate Roberts. Buttercup mourns till she becomes engaged to the spoiled Prince Humperdinck.

Cary Elwes and Robin Wright Penn heat up the screen in the "Princess Bride."

Eventually kidnapped by a trio of thieves (Wallace Shawn, Mandy Patinkin, and the late Andre the Giant), her hero, the Dread Pirate Roberts (Westley, of course), will always come for her.

What the film lacks in special effects (one large rat in the Fire Swamp) and Hollywood makeup (Billy Crystal as scene-stealing Miracle Max), it makes up with a lot of good guys to root for, bad guys that are just plain ridiculous, and a flood of memorable quotes. Even the interruptions between the grandson and the grandfather are worth sitting through because they come off quick and cleverly written.

Well, like most romantic movies, we really don't get the romance until the end. But in the end, not even " Mostly dead" can stop true love or one to love a book, even if it is a " kissing book."

'You've Got Mail' shows that love can bloom in chat rooms

JOE JUAREZ
Entertainment Editor

Usually, chat-rooms can be well-cautioned to someone who has got on the Internet for the first time. With so many things that can happen on a chat-room such as: cybering through a place where no one is allowed to go; someone talking bad things about a certain person; or someone mentioning sexual innuendo. But for two people, being in a chat-room can lead to love and happiness.

In "You've Got Mail," Tom Hanks plays Joe Fox, the owner of Fox Books, who collides with The Shop Around the Corner owner, Kathleen Kelly (Meg Ryan). Knowing that the two owners are in fast competition with each other, Kathleen does her best to maintain all of her customers, while Joe is laying back and winning them with the size of his store and unbelievable prices. While their competition is fuming, little do they know that the two have struck an unforgettable friendship on an Internet chat-room, while they discuss various issues such as business, funniest moments in life, but most importantly their love life.

As time passes, both Joe's and Kathleen's life becomes more and more intense as Kathleen's shop goes out of business, thanks to Joe. But as her business hits rock bottom, Joe starts showing a little sympathy and even attempts to ask Kathleen out on a date.

Tom Hanks and Meg Ryan find their true love in "You've Got Mail."

As Joe talks to Kathleen on the net, she gets more and more attracted to him via chat-room while she can't stand him in person. It goes to say to what leads up next when Joe finally meets the person to whom he has been talking to for some time. The rest is all history as they realize on who they have been talking to all this time.

Meeting someone in a chat-room can be very interesting in some ways. For Joe Fox and Kathleen Kelly their meeting came to be. Some meetings on a chat-room can be memorable, while others can be regretable.

Have an idea for a great entertainment story?

Claude Rains, Humphrey Bogart, Ingrid Bergman, and Paul Henreid star in the 1942 movie, "Casablanca."

Casablanca: A classic fight for love and glory

NICOLE ELISCHER
Entertainment Writer

Every year since the summer of 1998, the American Film Institute puts out a list of 100 movies that are the best in American cinema. Last year, they presented a list of 100 thrilling movies, with the original "Psycho" at number one. This year, they are looking at romantic movies. My guess is "Casablanca" (or "Gone with the Wind"), will be in the top position.

Set in Casablanca, French Morocco during WWII, it tells the thrilling love story of American exile nightclub owner Rick Blaine (Humphrey Bogart in one of his best roles) and how his world is turned upside down when his old flame, Ilsa Lund (Ingrid Bergman) reenters his life. Ilsa and her husband, Victor Laszlo, leader of an underground Nazi resistance who has escaped from a concentration camp, have come to Casablanca in search of two letters of transit that would allow them to travel safely to America and it seems the only person that can help them is Rick. The question is, will Rick help or will he and Ilsa reconnect?

Besides some of the strongest performances by Bogart and Bergman and the classic tune "As Time Goes By," "Casablanca" was perhaps one of the best-written films of all time with some of the greatest lines ever uttered such as "Here's looking at you, kid." It is one of those classics like "It's a Wonderful Life" that Hollywood does not make anymore or would be a sin to remake.

Yes, it's probably not a film that is meant for all of us. But for a film that does not seem to age and is still talked about, it is worth a look.. "Play it again, Sam."

Viewers get a 'Jones' from movie

Soundtrack gets its groove on as well

LORRELL D. KILPATRICK
Managing Editor

My romantic movie of choice is "Love Jones," starring Larenz Tate ("Dead Presidents," "Why Do Fools Fall In Love") and Nia Long ("Friday," "Soul Food"). This new wave urban romance is set in Chicago, in the heart of the city. It's the story of a group of friends and the perils they go through in their love lives. The story centers around two main characters; Nina Mosley (Long), a photographer and Darius Lovehall (Tate), a writer and poet.

Darius, a writer trying to compose the "great urban-American novel." Cynical about love, and fresh out of a heartbreaking relationship, he does not want to make the same mistake twice so he throws himself into his work and his friends. While at a record shop purchasing some jazz vinyl, he meets Nina (Long) and is awestruck.

Nina is an aspiring photographer also on the outskirts of a newly ended relationship. When she meets Darius, she must make the agonizing decision between following her career to New York or taking her chances on love, and on Darius.

The difficulty of their relationship is compounded by a bitter break-up over a misunderstanding and by Darius' hater "friend," Hollywood (Bill Bellamy). Hollywood starts to see Nina and takes her to a house party that he knows Darius would be attending, thus making matters much worse. Darius and Nina then have to decide which means more to them: their incredibly inflated sense of pride, or their love for one another.

Larenz Tate and Nia Long star in the 1997 romantic movie "Love Jones."

"Love Jones" is a modern love story that everyone between the ages of 21 and 28 can relate to. With scenes taking place at the popular reggae club "The Wild Hare" on North Clark St. and various coffeehouses in the city, this story line could easily be applied to anyone I know.

The soundtrack is the best of any movie that I have ever heard. The movie, and the accompanying songs, came out in 1997 and I still listen to it everyday. Artists featured include: Dionne Farris, Maxwell, Lauryn Hill, Cassandra Wilson, Me'shell Ndegeocello, Duke Ellington and John Coltrane. I recommend the soundtrack with the same vigor that I recommend the movie, so check them both out.

Georgia Douglas Johnson

Purdue University Calumet 2002 Black History Month

production

Creativity Tribute: Building Community
Three Plays by Harlem Renaissance
Playwright
Georgia Douglas Johnson

Plumes, Safe and Blue-Eyed Black Boy

This Production Strives to Celebrate Creativity through Building and Creating History
These Performances are **Free** to the Public
and All are Encouraged to Share this Experience with Another by Bringing a Friend

Directed by J. Allen Johnson
Dedicated to the Life and Heroism of
Captain Leroy Homer and the Crew of
United Airlines
Flight 93,
September 11, 2001

Talk Back Led by Sarah Howard
February 16, 2002
Showtime: 6:30 p.m.
Purdue University Calumet
SFLC Building--Third Floor
Alumni Hall

Kidman comes from Russia with love

LAUREN GOETZ
Entertainment Writer

Nicole Kidman's new movie "Birthday Girl" provides audiences with a twisting and turning plot. This movie gives Kidman a very different role than we are used to seeing her in. From her roles in 2001 as the ghost-scared housewife in the creepy thriller, "The Others" to her well-known role as the racy Satine in "Moulin Rogue." For her role in "Birthday Girl," Kidman puts her ghost-scared, racy role off to the side to show up as a charming, black-haired Russian female, with a style that movie audiences are not used to seeing.

"Birthday Girl" tells the story of bank teller John Buckingham. (Ben Chaplin, "Lost Souls") He is discouraged with the way his life is going, from working long hours at his job, to his girlfriend recently dumping him, and a swarm of ants invading his house. Aside from all of that, John is having trouble finding a new girlfriend and in desperation he sends a video to "From Russia with Love" in search of a charming and bilingual woman in which he can share his life with. As you probably guessed Nadia (Kidman) is sent over to save John from his ongoing troubles and attempts to make his life whole again.

Nicole Kidman portrays the Russian mail order bride in "Birthday Girl."

When John picks up Nadia from the airport, his surprise would be considered an understatement. Instead of having a charming bilingual woman, he has the opposite. Nadia is an assertive, chain-smoking woman who doesn't speak a word of English. In fact she doesn't even make an effort when John gives her a Russian-English dictionary. Frightened by what he has gotten himself into, John tries to return Nadia, however, he can not get in touch with the company he worked with in sending her over in the first place.

Ben Chaplin receives a heart warming gift from Nicole Kidman in "Birthday Girl."

Despite the language barrier, Nadia finds another way to connect with him when she finds a magazine stash under his bed. Even though John lets Nadia fulfill his fantasies, he is still concerned with what the future will hold. He seems to be having a difficult time interpreting the differences between love and lust.

Soon, John plans a birthday party for Nadia and two surprise houseguests show up. These guests: Nadia's cousin Alexei (Vincent Cassel) and her old friend Yuir (Mathiew Kassovitz) can only be described a disruptive and from it all, John is not thrilled. The only plus for John is that he has two live-in translators who supposedly tell him what Nadia's feelings for him are.

Sadly, for the sympathetic John, his problems have just begun, and his life is about to be turned upside down. Without giving away everything, John finds out that the guests are in the middle of a plan to have him rob the bank in which he is a teller. At this point, John emerges from his easily flustered personality to a more confident character, which tries to fight back and take back his life.

Each actor plays their character and makes good contributions to the movies. However, if the viewer loses interest in the sometimes confusing plot, it is Kidman's performance as Nadia that pulls the audience back in.

"Birthday Girl"
★★ 1/2

Starsailor proves that 'Love is Here'

AMY PILARCZYK
Entertainment Writer

Some of the greatest bands in history have originated from the United Kingdom. Bands that come to mind are "The Beatles," "Rolling Stones," and "Queen." A new band has broken out in Europe and has recently started to tackle the states.

Starsailor, whose name is taken from Tim Buckley, formed in 2000. The band started when vocalist James Walsh met bassist James Stelfox and drummer Ben Byrne at a music college near their home, Northwestern England.

The band went through many guitarists when they got started. When the band convinced Barry Westward to join playing keyboards, Walsh ended up with guitar.Starsailor began playing concerts around northern England. After playing in Glastonbury 2000, people were hooked.

In May of 2001, they came out with the album "Love is Here," which reached number two in October of 2001 on the charts in Europe. famous, but Starsailor did it in just the one album. The album was released in the United States on January 8th.

Starsailor is a mixture of Radiohead, Coldplay and The Verve. Walsh's voice can make anyone sit down and listen. I had first seen Starsailor on David Letterman and immediately became attached to the song "Good Souls," which is what they performed. Not many bands have that effect on me, but Starsailor does.

"Good Souls", which reached number twelve on the UK charts,

Starsailor arrives with their album, "Love Is Here."

was the first single released in the United States. Though other songs on the album have more impact to the listener. The song "Lullaby" will most likely run through your head the entire day after listening to it because it's mostly listened to when you have problems.

Other songs like "Fever" and "Alcoholic" have a nice jazz beat to the music. "Alcoholic" is one of the most emotional that the listener into what is being sung. Each song on "Love Is Here seems to have a mini story to follow. The listener gets brought into the character's life.

Starsailor's "Love is Here" is one of those CDs I listened to once and was immediately hooked. It is nice to get away from the pop albums that have become so popular in the recent times, and to a band that actual writes all of their own music. The band became famous even before the album was made, not many artists can say that.

Starsailor
"Love is Here"
★★★★

COMING TO THEATERS
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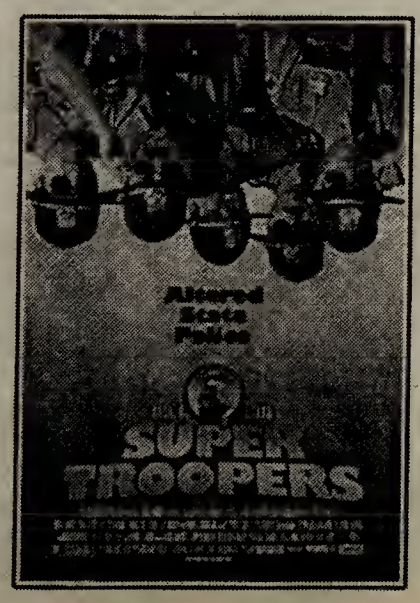
BROKEN LIZARD'S
SUPER TROOPERS

A fast-paced comedy about cops, crime and killing time



The Sprankle Confines

So where does Super Bowl XXXVI rank?

FRANK SPRANKLE
Sports Editor

The ratings are in, and it appears that 60 percent of the country watched the New England Patriots pull off probably one of the biggest upsets in modern day sports history.

By now everyone knows the scenario, coming in as 14-point underdogs and facing the best team in the NFL, especially when it comes to dome stadiums, the St. Louis Rams. And so in the climate control comfort of the Louisiana Superdome, where by the way, the Pats suffered two previous Super Bowl defeats, the game was determined on the final play, a 48-yard field goal by Adam Vinatieri that untied the score, and unwrapped a super victory. Good for the Boston/New England area that have had their share of hall of fame sports figures with teams of greatness and disappointment.

But just where does Super Bowl XXXVI match-up with the 35 before. First of all, every game has had their share of memories; take away the title "Super Bowl," it is the championship game of the NFL, where one team gets to hold the Vince Lombardi trophy. For the favorite Rams, a win here would have given them the respect only set aside for teams such as the Green Bay Packers of the 1960's, who won the first two Super Bowls, the Pittsburgh Steelers of the 1970's, the San Francisco 49ers of the 1980's, who won four Super Bowls in their respective decades; not to mention the Dallas Cowboys and the Denver Broncos of the 1990's, but there is next year as far as Rams fans are concerned.

Still, no Super Bowl will rank-up with the third one, when Joe Namath held on to his guaranteeing victory over the NFL and 18-point Baltimore Colts. Indeed then the AFL New York Jets, shock the world in defeating the Colts 16-7, which changed the course of pro football forever.

Maybe Super Bowl XXXVI won't change the course of pro football, unless one's a Patriots fan, but this game could possibly go down as one of the biggest upsets in NFL history. Then again, there was no better way to end the season with an exciting finish, to the biggest stage in all of sports.

Let the Laker Olympics begin

FRANK SPRANKLE
Sports Editor

Anyone who has attended the PER Building to see the Lakers and Lady Lakers play this past season might have noticed more entertainment in between halves, especially involving a number of PUC students. The festivities continued at halftime of the Lakers game against St. Francis on February 2, when three student organizations competed in the newly formed Laker Olympics.

The purpose of this halftime entertainment featured three types of unique contests that had the cooperation of everyone. Two of these challenges feature marshmallows including building a snowman type figure, and an aiming contest in which one participant tosses this sticking food product into the mouth of another team member.

For the other event, one has to try to chug a Mountain Dew beverage as fast as possible. Whoever finished first, claimed the prize of a large Pepsi mug.

Fitting that Pepsi Cola products sponsored the Laker Olympics, all of the teams who took part didn't leave empty handed. Every member would receive a free T-shirt that advertised Pepsi or Mountain Dew on the front.

"I thought it was great fun, it got many student organizations a chance to compete against each other," John Fetsis said, who participated in the Laker Olympics on the SGA (Student Government Association) side.

In fact, Fetsis enjoys competition at events similar to this one. Most recently, he helped SGA in the finals of the Laker shootout, another first year event, and believes that more could get involved.

"I would like to see more groups participate and compete and form an incentive to compete," Fetsis said.

Photo by Dave Thompson

Members of the Purdue Cal Dance Team, Student Government, and the Chronicle build marshmallow snowmen at the Laker Olympics, held during halftime of the PUC Laker's men's game against St Francis.

Besides SGA, only the Laker dance team and PUC's very own Chronicle showed-up to go head to head against other organizations, for one other team who decided to be involved in these games, backed out.

Perhaps the ony downside in being a part of the Laker Olympics relied in trying to find club members willing to represent their respective team.

"The dance team needed more participants, so I went there instead of SGA," Lisa Ruiz said, who had the option of going on the dance team's side or SGA, being a member of both organizations.

In all, the Laker Olympics went well for it's first year of existence, maybe more events could be added to stir-up the competition in the future.

"I wish there would be a wheel barrow race with an obstacle course around it," SGA member and Laker Olympic participant Christy Macak said.

"I thought it was fun, I wish it was longer, but then again this was the first time."

Lakers defeat St. Francis in CCAC

FRANK SPRANKLE
Sports Editor

What predicted to be a good game, turned into one between the PUC Lakers and the St. Francis Fighting Saints on February 2. Both teams entered the day with St. Xavier involved a three-way tie for third place in the CCAC (Chicago Colligate Athletic Conference). Therefore, a win would mean at least staying in third, w hile the losing side would possibly fall to as low as fifth place.

Coming off a three-point loss 24 days earlier to this same St. Francis squad, the Lakers had finally gained plenty of momentum, managing four wins in five games. But that would change at the PER Building, when the second time around, the final score was decided by three points, only this time in PUC's favor, with a 65-62 win.

Entertaining enough from the start, it became a shoot-out as the score moved back and forth between the two teams in what became an offensive battle. It seemed that once the Lakers hit their shots, the Saints responded right back.

PUC trailed by seven at one point, but come halftime cut St. Francis's lead to three. While the opposition hit 60 percent from the field as opposed to the Lakers 41, PUC found themselves forcing turnovers as they came-up with eight steals.

The second half began in the direction of the Saints who extended their margin of lead to as many as 12 at one point,

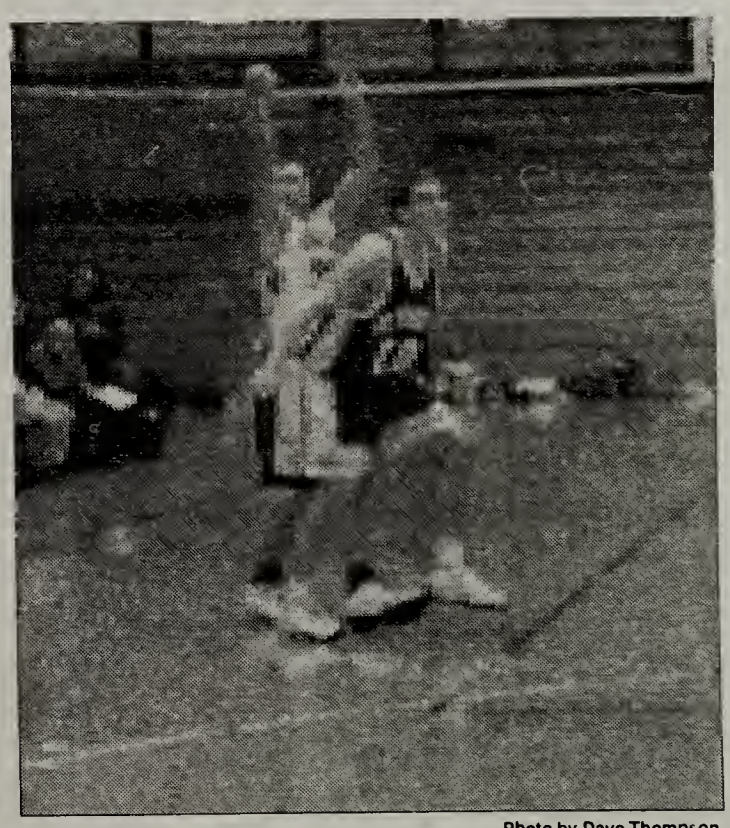


Photo by Dave Thompson

A player from Purdue's team guards a player from St. Francis from getting the ball.Ryan Sexson and Marquice Woods combined for 34 total points in PUC's win over St. Francis.

including going on an 8-0 run in the first few minutes. Eventually, the Lakers fought back and tied the score. Then Ryan Sexson hit a three-pointer and followed it up with a field goal that put his team on top by five. However, St. Francis was able to even-up the score at 59 a piece with less than two minutes remaining. But the Lakers were able to draw fouls at just the right time, as Marquice Woods and sophomore forward Brandon Williams came through with clutch free-throw shots, that at the end, secured PUC's overall record at 15-12 (4-3 in CCAC play).

"Sexson tipped the ball and I grabbed on to it, and then I was fouled, so I got to the line and then hit the free-throws," Williams said about the key steal which led to the two free-throws at the end, for those were his only two points of the game, but big one's at that.

"The win feels real good, because we (the Lakers) have not been on top in the last couple of years, and our confidence level has boosted."

And as Sexson led all leading scorers with 26 points, he had six of the Lakers 16 steals, two more than Dion Banks's four, which matched the total amount of steals for St. Francis alone.

Not to mention that Banks had 12 points for the game with three rebounds and seven assist, for he had averaged four a game, and Woods led the way in rebounds with nine total, all coming on defense, in addition to eight points.

Impressively on the other side, the Saints shot 56 percent from field goal range, but the Lakers hit 10 of 12 free throws, which resulted in 83 percent.

"We made some nice adjustments, especially late in the game, we won on the defensive end and were able to hit our free throws when we needed to," Head Coach Gary Hayes said after the victory.

"Their (St. Francis's) first 12 points in the second half were all down low and we took away their penetration and eventually their game plan."

With the win, the Lakers continue to roll in the CCAC that began on a down note, with conference losses early last month, especially a tough defeat to Olivet Nazarene. Since then, this team

See Lakers, Page 12

Defeat

Continued from page 11

has turned their game plan around.

"From the Olivet Nazarene game, we were scared because we did not know what we were facing, but now we know what we are facing and we can beat anyone in this conference," Banks said, as he described the defensive effort as being essential to this win.

"Whenever we get 5, 6, or 7 steals a game we win, when we don't we lose. Since we are a little team, we must crash the boards, get steals, and loose balls, we are not going to let the littleness take the fight out of us."

With the season winding down, the Lakers start to look ahead as the CCAC tournament draws near. But it will take another effort similar to this win against St. Francis.

"Defense is what needs to be expected and that is what you will be seeing on the court, it will take a whole team defensive effort to win. We might not be the biggest team but we are not the smallest, but to win conference we have to play good fundamental team defense and offense too," sophomore guard Jay Noble said.

Upcoming Men's Basketball games

Wednesday Feb. 13 (IL) Cougars	St. Xavier Chicago (IL)	@7 p.m.	Wednesday Feb. 20 Bulldogs	Barat (IL) PER Building	@7 p.m.
Saturday Feb. 16 Titans	Indiana--South Bend PER Building	@7 p.m.	CCAC Playoffs February 26 - March 2,		

Upcoming Women's Basketball games

Tuesday Feb. 12 Hawks	Illinois Tech Scarlet PER Building	@7 p.m.	Tuesday Feb. 19 Titans	Indiana--South Bend South Bend, IN	@7 p.m.
Saturday Feb. 16 Saints	St. Francis (IL) Fighting PER Building	@4:30 p.m.	CCAC Playoffs February 23 - March 2, 2002		

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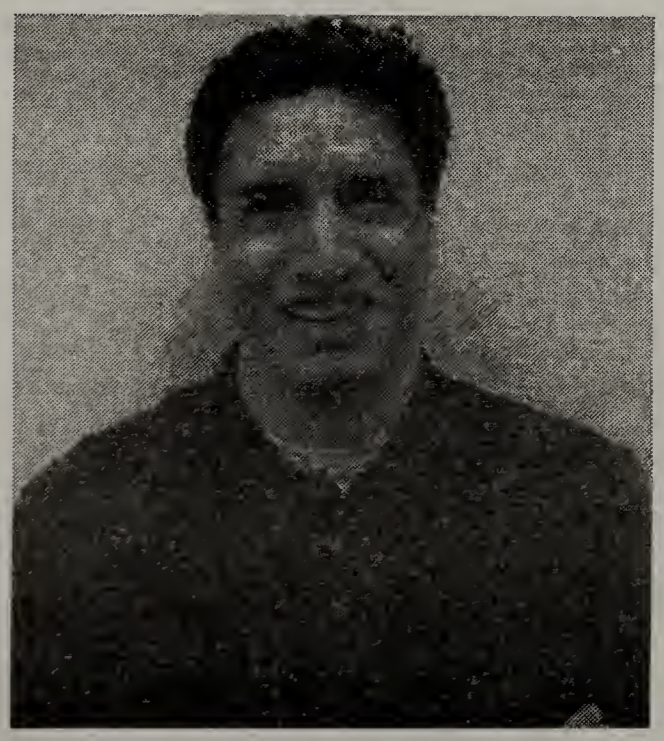

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